

Theatre Production

December 1, 2014

Standard	Content	Format and Key Elements	Comment	Score
PS1 The student's abilities and understanding of the creative process or the devising of theatre.	Does the student develop a coherent design for performance, use correct terminology and appropriate design elements that illustrate the student's understanding of the intended process of realization.?	<ul style="list-style-type: none"> • Research (with sources) on play and style of production • Brainstorm (initial ideas and drafts) • Director : Overall vision of production, general character description and relationships, set description or design for scene and blocking or staging for that scene. • Tech : Renderings (Set, Costume, prop, lighting colors), sample music ideas, video or other technology or techniques. • Acting : 5W's, VOTE sheet, Character Analysis, script scoring and paraphrase beats, character relationship diagram,. 		/50
PS2 Production and Performance. This standard assesses the student's ability to articulate what skills were necessary to produce their performance or production	<i>Concept pitch:</i> Concise and dynamic summary of the proposal. Does the student explore the prescribed performance stimulus imaginatively and develop a coherent concept for performance?	150 word "pitch" written or verbal (must send me a video or audio) This should be clear description of the performance concept. <ul style="list-style-type: none"> • Who is your audience (students, children, adults ?) and what do you intend them to learn or take from your production (is it a comedy ? do you want them to just enjoy themselves or reflect on a deeper concept ?). What artistic choices that you made specifically help you achieve your intentions. Use of Theatre terminology is important as well as specific examples. 		/50
PS3 Responding. This includes research, reflections, analysis and synthesis of the materials learned and created through this project.	Reflection, analysis and Synthesis. : Reflecting on the semester (improvisation, monologue work, tech and One Act performance/production, Thespian District productions and the Oedipus Rex production project.)	<i>To be written on exam day, using your (PS 1) Creative Process and (PS2) Production Concept for support.</i>		/50